



# “PACK YOUR BAGS” JACKSONVILLE LIBRARY - 303 NORTH LAURA STREET

EXHIBITION DATES: JULY 26 THRU SEPTEMBER 5, 2024

LET’S PAINT A TRIP. YOUR INSPIRATION CAN COME FROM TRAVEL GUIDES, WEBSITES, BROCHURES OR NOVELS. FOOD YOUR INTEREST? TRY “ITALY FOR FOOD” FOR SECLUSION LOOK INTO “OFF THE BEATEN PATH.” NOVELS THAT TAKE YOU THERE, “THE ALCHEMIST,” ”ON THE ROAD” OR THE “GREEN ROAD.” WE ARE PACKED AND WAITING TO SEE YOUR SUBMISSION FOR THE “PACK YOUR BAGS” EXHIBITION.

*EACH SUBMISSION MUST LIST THE TITLE AND AUTHOR OF THE SOURCE.*

### MARK YOUR CALENDAR:

*DEADLINE*      *JUNE 28, 2024 - 5:00 P.M.*  
*DROP OFF*      *JULY 26, 2024 11:00 - NOON*  
*PICK UP*        *SEPT 5, 2024 11:00- NOON*  
*NOTIFICATION*    *JULY 5, 2024*  
*RECEPTION*     *AUGUST 7, 2024 ARTWALK*

*SCREENING*      *30.00 FOR 3 IMAGES*

*SIZE*             *SMALLEST 11 X 14 MAXIMUM 36 W X 48 H*

*JUROR*    **DUSTIN HAREWOOD**, PROFESSOR OF ART AT FLORIDA STATE COLLEGE WAS BORN IN NYC, WENT TO HIGH SCHOOL IN BARBADOS, MOVED BACK TO THE U.S., ATTENDED COLLEGE IN NC, ACCEPTED A POSITON AT FSC. HE NOW FINDS THAT HIS WORK REFLECTS HIS PROJECTS BETWEEN THREE SPECIFIC LOCATIONS, JACKSONVILLE, CHRIST CHURCH, BARBADOS AND WITH HIS WIFE’S FAMILY IN AOMORI JAPAN. WWW.DUSTINHAREWOOD.COM

*COMMISSION*    40% NON-MEMBERS •• MEMBERS PER CONTRACT

*SUBMIT*        **JPEGS & ENTRY FORM TO COOKIEDAVIS001@GMAIL.COM**  
**PAY ONLINE; JACKSONVILLEARTISTS GUILD. ORG**  
**MAIL CHECK TO: 4627 GLENWOOD AVE - 32205**

*AWARDS*        **BEST OF SHOW & 2 JUDGES CHOICE**

### ARTISTS’ RULES:

Paintings, collage, mixed media, photography and drawings and sculptures will be accepted.

Art must be properly framed with wire on the back.

Gallery wrapped canvases must have all sides painted.

No sawtooth hangers.

#### NO WET PAINT

All frames must be in good condition; worn, chipped frames and art with mats that are not clean will **not** be accepted.

We reserves the right to reject any entry that does not meet these specifications.

#### \*AI-Artificial Intelligence

We recognize that Artificial Intelligence is a new tool to create art. We welcome AI as a part of the art creation process but it cannot be the sole method used to create your entry.

NOTE:Original material needs to be the start of the AI generation process or significant post production in conventional digital art application is required for show entry. Your image will be identified as AI for the JUROR.

\_\_\_ Was Artificial Intelligence application used to create your entry.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY,STATE-ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ CELL# \_\_\_\_\_

**TITLE** \_\_\_\_\_

SIZE - H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ MEDIUM \_\_\_\_\_ PRICE \$ \_\_\_\_\_

**TITLE** \_\_\_\_\_

SIZE H \_\_\_\_\_ W \_\_\_\_\_ MEDIUM \_\_\_\_\_ PRICE \$ \_\_\_\_\_

### Questions • Contact

**Cookie Davis**

**cookiedavis001@gmail.com**

**904-307-7365**

*Your JPEGS should include **TITLE** - not the number of the JPEG or your name.  
Thank you for your cooperation.*